QP CODE: 19103168

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Reg No : .....

Name : .....

UNDERGRADUATE DEGREE (CBCS) EXAMINATION, NOVEMBER 2019

First Semester

Common Course I - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

(Common for all Model I BA and B.Sc. Programmes under CBCS)

2017 Admission Onwards

313B0C80

Time: 3 Hours Maximum Marks :80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What would others think if they saw Santiago talking to himself?
2. What was the saddest thing the old man ever saw?
3. What, according to the old man, must have caused the hurt?
4. How does Ashok justify his decision to join the Mukti Fouj?
5. What does Philip assess about the prosperity of his uncle's business?
6. What does Philip imply when he refers to the Brigadier?
7. What kind of gift does Della wish to give Jim?
8. How does Jim respond to Della's change of appearance?
9. What explanation does Vicky give to the King for wandering the world?
10. How does Keats use flower imagery to convey the mood of the knight?
11. Why does the refugee mother hold a ghost smile between her teeth?
12. Explain the use of the imagery of horizons coming over the jaguar's cage.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What is the attitude of the fishermen gathered at the Terrace towards Santiago?
14. How does Santiago kill the Mako shark?

15. How does Hale narrate the incident of seeing the dead body of Mr. Wright?

16. What is the significance of the bird in the play "Trifles"?

17. Describe the adventurous fishing trip of the two friends to the war zone.

18. How do the sparrows bring a change in the lonely life of Rahim Khan?

19. Describe the comical instances that lead to the defeat of the invading army.

20. Explain the line, 'My blood turned cold like the moon'.

21. How is sadness signified in the poem "Tonight I can write the saddest lines"?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Delineate the fight between Santiago and the fish.

23. To what extent does Yassin become a representative of all refugees?

24. Maupassant critiques war through subtle humour and obvious shocks. Elaborate.

25. How does Frost depict human reactions to nature in the poem?

(2×15=30)